



# State of North Carolina

**ROY COOPER**  
GOVERNOR

**IN RECOGNITION OF CAROLINE SHAW**

**2018**

**BY THE GOVERNOR OF THE STATE OF NORTH CAROLINA**

## **A PROCLAMATION**

**WHEREAS**, Caroline Adelaide Shaw, born in Greenville, North Carolina, is one of the most prolific female composers of our time; and

**WHEREAS**, at 30, she became the youngest recipient of the Pulitzer Prize for Music for her “Partita for 8 Voices,” written for the Grammy-winning Roomful of Teeth, of which she is a member; and

**WHEREAS**, Shaw is an accomplished vocalist, violinist, composer, and producer who performs in solo and collaborative projects across genre and media; and

**WHEREAS**, she has studied at Rice, Yale, and Princeton Universities and held residencies at Dumbarton Oaks, the Banff Centre, Music on Main, and the Vail Dance Festival; and

**WHEREAS**, in 2017, Shaw represented North Carolina in the debut performance of her violin concerto, Lo, with the North Carolina Symphony at the Shift Festival, presented by the Kennedy Center and Washington Performing Arts; and

**WHEREAS**, her devotion to education and outreach has inspired young composers and musicians everywhere to expand their creativity and become more innovative, genre-shaping artists; and

**WHEREAS**, the State of North Carolina commends Caroline Shaw for her many contributions to art, music, and culture throughout our state and nation;

**NOW, THEREFORE**, I, ROY COOPER, Governor of the State of North Carolina, do hereby proclaim September 21, 2018, as a day “**IN RECOGNITION OF CAROLINE SHAW**” in North Carolina, and commend its observance to all citizens.



  
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Roy Cooper  
Governor

**IN WITNESS WHEREOF**, I have hereunto set my hand and affixed the Great Seal of the State of North Carolina at the Capitol in Raleigh this nineteenth day of September in the year of our Lord two thousand and eighteen and of the Independence of the United States of America the two hundred and forty-second.